

## CRITERIA FOR ASSESSMENT OF TRAINEES

**Job Role** Assistant Fashion Designer

**Quali ca on Pack** AMH/Q1210

**Sector Skill Council** Apparel, Made-up's and Home Furnishing

### Guidelines for Assessment

1. Criteria for assessment for each Quali ca on Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC
2. The assessment for the theory part will be based on knowledge bank of questions approved by the SSC
3. Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training center (as per assessment criteria below)
4. Individual assessment agencies will create unique evaluations for skill practical for every student at each examination/training center based on this criteria
5. To pass the Quali ca on Pack, every trainee should score a minimum of 70% aggregate in a QP
6. In case of successfully passing only certain number of NOS's, the trainee is eligible to take subsequent assessment on the balance NOS's to pass the Quali ca on Pack

NOS	Performance Criteria	Total Marks	Out Of	Marks Allocation		
				Theory	Skills Practical	Viva
1. AMH/N1210 (Plan and prepare design collections)	PC1. Conduct market research for trends and forecast from various sources such as forecasting sites like WGSN, forecast catalogues, etc. for garment design and extract a theme/inspiration from them	<b>90</b>	<b>20</b>	8	11	1
	PC2. Develop theme, client, forecast and mood boards and extract the key elements from them which is intended to be put in the garment design as per the instructions given		<b>18</b>	4	13	1
	PC3. Identify, develop, collect and maintain the swatches of the fabrics, trims and accessories that are required for design development		<b>18</b>	4	13	1
	PC4. Identify fabric (print, embroidery and dye) and garment manufacturing techniques and process steps in converting a design to a garment		<b>22</b>	8	12	2

	PC5. Get approval from the concerned heads in context of the design collection made, fabrics, trims and accessories intended to use and the manufacturing techniques to be used to develop a garment		12	4	7	1
			<b>90</b>	<b>28</b>	<b>56</b>	<b>6</b>
<b>2. AMH/N1211 Develop proto and t samples)</b>	PC1. Prepare techpack with details like specs of the garment, type of fabric, color of fabric, type of trims and accessories, etc. including processes used and materials employed	<b>100</b>	21	8	11	2
	PC2. Review techpack in consultation with the client and design review team with respect to the availability of the concerned materials in the market, organization's ability to manufacture that design, labour skills, etc.		24	9	13	2
	PC3. Identify and summarize the involvement of pattern maker, tailor, merchandiser, sourcing supervisor, etc. with respect to developing proto and t samples		18	5	12	1
	PC4. Develop proto and t samples as per the revised techpack for a particular style		19	3	15	1
	PC5. Fill the cost sheet of the style in the given format after consulting various departments		18	7	9	2
			<b>100</b>	<b>32</b>	<b>60</b>	<b>8</b>
<b>3. AMH/N1222 (Evaluate design development process)</b>	PC1. Check proto sample in relation to techpack and/or client's input with respect to the measurements	<b>95</b>	17	6	10	1
	PC2. Check proto sample for design (woven/print), and attributes like washability, durability, etc.		16	3	12	1
	PC3. Review proto sample in consultation with the client and/or review team		19	7	11	1
	PC4. Amend/modify proto sample as per review inputs		21	5	15	1

	PC5. Get approval of the proto sample from client		12	5	6	1
	PC6. Prepare le of the approved sample cona ning approved fabric swatches, accessories, techpack, cost sheet, etc.		10	2	6	2
			<b>95</b>	<b>28</b>	<b>60</b>	<b>7</b>
<b>4. AMH/N1223 (Maintain health, safety and security in the designing department)</b>	PC1. Keep vigilance for poten al risks and threats associated with workplace and equipment like physical injuries from scissors, shears, etc.	<b>30</b>	6	1	3	2
	PC2. Handle tools and equipments like cu er, scissors, shear, etc. safely and securely		5	1	2	2
	PC3. Check the workplace and work processes for poten al risks and threats like re, electric shock, etc.		7	2	3	2
	PC4. Par cipate in mock-drills/evacua on procedures organized at the workplace		6	1	3	2
	PC5. Undertake rst-aid, re- gh ng and emergency response training		6	2	3	1
			<b>30</b>	<b>7</b>	<b>14</b>	<b>9</b>
<b>5. AMH/N0104 (Comply with industry, regulatory and organiza onal requirements)</b>	PC1. Carry out work func ons in accordance with legisla on and regula ons, organiza onal guidelines and procedures	<b>35</b>	7	2	4	1
	PC2. Seek and obtain clari ca ons on policies and procedures, from your supervisor or other authorized personnel		6	2	3	1
	PC3. Apply and follow these policies and procedures within your work prac ces		7	2	4	1
	PC4. Provide support to your supervisor and team members in enforcing these considera ons		7	1	5	1
	PC5. Iden fy and report any possible devia on to these requirements		8	3	4	1
	<b>Total Marks</b>			<b>35</b>	<b>10</b>	<b>20</b>
		<b>350</b>	<b>350</b>	<b>105</b>	<b>210</b>	<b>35</b>

